

## 69 HOUR FILM COMPETITION - PART 2!

Time for round 2! Here is your chance to get famous in the world of underground cinema and make that movie you keep telling all the people on your casting couch you've been working on for years.

All you need to do is round up a competent (subjective term) cast and crew, a camera, some gear and call the boss to tell them you aren't coming to work on the weekend of March 31- April 2 and by the end of the 69 hours you'll have a movie ready to be screened to appreciative fans at Canada's premier horror and subculture film fest weekend!

Remember this is part of Shock Stock so this is your opportunity to let your greasiest, creasiest, goriest, filthiest ideas loose on a viewing audiences that craves blood, guts and pointless nudity. There are no limits to what you can submit as long as it meets the basic criteria and conditions of the 69 hour film festival. Full contest details below.

Dates to know:

Entry Deadline – April 20th 2017 at midnight

(Completed Entry Form and payment must be received at 69 Hour Headquarters by this time)

Contest Parameters Reveal - April 21st, 2017 at 6:00pm EST

(Join us online as we reveal the 3 elements that must be included in your short movie with a short of our own by the great BOBSCARESBOB )

Production Starts - April 21st, 2017 at 7:00pm EST

Productions Wraps - April 24th, 2017 at 4:00pm EST

(Drop everything, what you have is what you submit to the 69 hour festival)

Submission Deadline - April 24th, 2017 at 6:00pm EST

(The 69 hour film festive must have received a hard copy or download link to your completed movie by this time or you are outta luck)

Entry Details:

Complete the Entry Form and submit with payment of \$35.00 CAD. We accept cash, cheque, credit card or paypal.

Non-refundable

Once you have completed and submitted your application your fee is non-refundable.

All cost associated with the production of the Entry are solely the responsibility of the Entrant.

Eligible Entries will be judged based on the judging criteria stated below.

Basic Requirement of the Film Festival: At the kickoff on March 31st, Entrants will receive an

assignment and be given exactly 69 hours to make a short film (an “Entry”)

**RULES & GUIDELINES:** The following rules apply to each participating group/production team:

**A. Times:**

The 69 Hour Film Festival competition will occur the weekend of April 21-23rd, 2017.

Entry Deadline – April 20th, 2017 at midnight

(Completed Entry Form and payment must be received at 69 Hour Headquarters by this time)

Contest Parameters Reveal - April 21st, 2017 at 6:00pm

(Join us at the launch event or join us online as we reveal the 3 elements; prop, dialogue and classic cinema reference that must be included in your short movie)

Production Starts - April 21st, 2017 at 7:00pm

Production wraps - April 24th, 2017 at 4:00pm

(Drop everything, what you have is what you submit)

Submission Deadline - April 24th, 2017 at 6:00pm.

(The 69 hour film festive must have received a hard copy or download link to your completed movie by this time or you are outta luck)

Only works that meet the deadline will be officially part of the competition and eligible for awards. All films received late will still be screened but not eligible to claim awards.

**B. All creativity must take place during the ‘Official 69 Hour Time Period’ (see ‘Times’ for details). Any creative work in advance of the competition weekend is prohibited. Creative work includes, but is not limited to:**

Writing the script

Rehearsing

Costume/Set Design

Shooting

Editing

Sound Design

Rendering

Output to DVD, USB Stick or file upload

**C. The only work to begin prior to the ‘Official 69 Hour Time Period’ is:**

Organizing Crew

Organizing Cast

Securing Equipment

Scouting/Securing Locations

(See also Rule D and Rule I)

D. All footage must be shot within the 'Official 69 Hour Time Period' of the film competition. No stock footage or footage shot or created at another time may be used.

Animation and special effects are permitted, but must be created during the 'Official 69 Hour Time Period'. (Note: Stock footage is permissible as part of a post-production effect onto a background monitor, i.e. a television, as long as the team has the rights to the stock footage and the stock footage is placed over or under footage that is shot within the Official 69 Hour Time Period. Allowable stock footage includes bullets, fires, explosions, chromakeyed backgrounds, etc., but stock footage of people or other performers is not allowed.)

Still photographs are permitted, provided that the team had the rights to them. The photos do not need to be created during the Official 69 Hour Time Period.

E. Each participating group must have a representative at the official kickoff of the 69 Hour Film Festival (location to be announced) or join us on a live feed of the kickoff (url to be announced).

F. Each participating group will be assigned required elements that must appear in its film which will consist of a **prop, a line of dialogue and a reference to classic cinema.**

The required Prop must be seen on-screen.

The required Line of Dialogue must be used verbatim. It may be spoken, sung and/or written. It may be used in any language, though if it is unclear that it is the required Line, there must be a translation.

The reference to classic cinema may come in any form such as a character, a famous quote, strategic placement of an item pertaining to or used in the classic cinema assigned. For example if the chosen classic cinema is Nightmare on Elm Street you could have a character named Kruger or someone wearing a striped sweater like Freddy or simply a movie poster in the background. We'll leave it to you but added points will be awarded for creative use of this element.

G. All cast and crew must be volunteers.

H. Any type of video or film camera may be used (as long as the final product is in digital format). There is no limit to the number of cameras.

I. Participating groups are encouraged to work with a composer and/or musicians to write and record music for the films. It is permissible for a participating group to use pre-recorded music; however the participating group must have the rights to any music used in its film and must provide releases for all music used. As with music, pre-recorded sound effects are allowed, but you must have the rights to use them.

Note: Song parodies (i.e., use of identifiable pre-existing composition's rights holder. This rule applies without regard to whether the song parody arguably constitutes 'fair use' under Canadian or international copyright law.

#### J. Total Running Time

The finished film must be a maximum of 13 minutes or less in duration – including opening and end credits.

#### K. Credits

PRE-FILM REQUIRED SLATES: Before the finished film begins, the media should have...  
5 seconds of black

A title card with: team name and title

-OR-

A title card with: 'This film was made for the 69 Hour Film Fest at Shock Stock'  
2 seconds of black

END CREDITS: Credits at the end of each film are limited to maximum of 60 seconds.  
Remember this counts towards your 13 minutes of available film length.

The end credits must include the words: 'This film was made for the 69 Hour Film Fest at Shock Stock'

Note: 'This film was made for the 69 Hour Film Fest at Shock Stock' should not be in quotes on your finished product

#### L. Your film must be submitted on two of the following media:

(preferred) a self-contained HD Quicktime file with H.264 codecs  
Data DVD or USB Flash drive  
playable DVD

If your film does not conform to the submission requirements, it may be disqualified. Also, if your film cannot be viewed on SHOCK STOCK's vast array of high tech equipment, it may be disqualified.

#### M. Notes on submissions:

We recommend that each team submit two copies of the final film.

We recommend that you make sound levels relatively even throughout your film. (If your film has uneven sound or sound that peaks, it may be modified to protect the playback equipment.)

Projection specs vary from theater to theater and are beyond our control. If your film is very dark, it may be difficult to see in our theater.

All films received on the evening of the deadline (on-time and late) will be screened, presuming they are eligible according to Rule O.

N. Each team must secure releases for talent, crew, music, and locations (and any other applicable releases), which must be turned in to the project organizers with the finished film/video. The film/video will not be screened before the 69 Hour Film Festival Organizers receive the signed releases.

O. To be eligible for the 69 Hour Film Festival, Entries must be the original work of the Entrant; must not infringe third-party's rights; may not invade privacy or other rights of any person, company, or entity; may not in any other way violate applicable laws and regulations; and may

not contain any copyrighted elements (other than as owned by the Entrant). Shock Stock reserves the right to make the final determination as to which Entries are eligible.

Q. The Entrant should not distribute their film in any way before the premiere screenings. This includes uploading the film to any website. The Entrant is encouraged to make a trailer of their film and distribute that instead. This trailer should be no longer than 69 seconds.

R. No Entries (media or documents) will be returned.

S. 69 Hour Film Fest and Shock Stock may, in their sole discretion, disqualify Entries deemed to be inappropriate or otherwise non-compliant.

T. 69 Hour Film Fest and Shock Stock Organizers may add to or amend these rules at any time prior to the beginning of the 69 Hour time period.

U. **PROJECT TERMS OF SUBMISSION:** By submitting an Entry into this Film Festival, each Entrant warrants and represents that the Entrant owns all the rights to the Entry he/she is entering in this Film Festival, including, without limitation, the video or digital recording, and the performance contained in each Entry, with the exception of any assets provided by the team at Shock Stock for use by Entrants in connection with this film festival. Each Entrant further warrants and represents that the Entrant has obtained permission from each person who appears in the Entry to grant the rights to Shock Stock described in these Official Rules, and will submit copies of such permissions to the Film Festival Parties. By submitting an Entry, Entrant agrees to the Official Rules, and further agrees to indemnify and hold the 69 Hour Film Festival and Shock Stock and their respective affiliates, officers, directors, agents, co-branders or other partners, and any of their employees harmless from any and all claims, damages, expenses, costs (including reasonable attorney's fees) and liabilities (including settlements), brought or asserted by any third party against any of the 69 Hour Film Festival and Shock Stock identities due to or arising out of the Entrant's Entry materials in this Film, including but not limited to trademark, copyright, or other intellectual property rights, right of publicity, right of privacy or defamation. Entrant agrees to release, indemnify and hold harmless 69 Hour Film Festival and Shock Stock from any and all claims that any advertising, presentation, web content or any other material subsequently produced, presented, and/or prepared by or on behalf of 69 Hour Film Festival and Shock Stock infringes on the rights of Entrant's work as contained in any Entry.

If any of individuals elects to collaborate on an Entry, they are required to designate one (1) person as the agent of the group to enter the Film, agree to these Official Rules, sign the Agreement and accept the prize on behalf of the group. Neither 69 Hour Film Festival nor Shock Stock are liable for any disputes between collaborators arising out of or related to the Film.

**SELECTION OF WINNERS:** Winners will be chosen by a panel of noteworthy judges as well as one counting vote will be derived from audience votes.

**WINNERS:** Winners will be posted online at: [www.shock-stock.com](http://www.shock-stock.com)

PRIZING : Prize structure, prizes, and value will be announced before registration deadline.

GENERAL CONDITIONS: By participating, Entrants agree to these Official Rules which are final and binding in all respects.